



SUMMER 2022
Course Brochure



**COURSE
RECORDINGS
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NOW**



**NEW TO OLLI?
FIRST COURSE HALF PRICE
INVITE A GUEST**

**DOMINICAN
UNIVERSITY**
of CALIFORNIA

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What's New for Summer 2022?

- **Special half price discount for any Basic member who wishes to add a second course, saving up to \$75 (not applicable to the \$300 package price). Call OLLI at (415) 458-3763 to take advantage.**
- **Any new member gets the first course for half price (plus a \$20 membership fee).**
- **Recordings are now available for many courses.**
- **OLLI encourages you to bring a friend or family member to experience our amazing courses. You may invite a friend - free of charge - to one class.**

Contact Us:

Phone: 415-458-3763
Email: olli@dominican.edu
Website: dominican.edu/olli

OLLI Staff

Calum MacKechnie **Arian Ahmadi**
Interim Director Associate Director



Osher Lifelong Learning Institute at Dominican University of

California is an academic program founded in 2004 and supported by a generous endowment from the Bernard Osher Foundation, the resources of the University, and member donations and tuition.

There are three categories of membership in OLLI: Basic Members who take between one and five courses spread throughout the year, Session Members who take up to four courses in any one session and Premium Members who take UNLIMITED courses in the fall, winter, and spring sessions.

Scholarships are available for members who qualify.

Letter from the Interim Director



Dear OLLI Friends and Members:

Welcome to Summer 2022! We are excited about the lineup we have put together this summer, with a mixture of one-off lectures and 4- and 6-week courses. This summer, we are offering four courses: American Popular Song in World War II, with Dave Radlauer; Theodore Roosevelt with Mick Chantler; Motown, with Richie Unterberger; and Understanding Abstract Art, with Avril

Angevine. For those of you who plan to be away for part of the summer, we are also offering a range of one-off lectures from some of our most popular speakers. Whichever approach you choose, we guarantee that you'll have a busy and intellectually stimulating summer.

You will see in this brochure that we are giving you a *W* are offering, you may want to sign up for a \$300 unlimited package which will let you join every course as well as every one-off lecture. If you are busy and can't afford that amount of time, you can go a-la-carte, simply choosing the courses or lectures you want, paying for each one individually. The \$300 package price is a really good deal, but we will leave you to do the math!

Arian and I are looking forward to working with you again this summer, and we will do everything we can to make it a positive experience. We hope to see you at our Summer Open House on May 31. Until then, I wish you and yours a very pleasant and healthy spring. Stay safe!

Sincerely,

Calum MacKechnie, Interim Director



COURSE CALENDAR

Tuesdays	Course	Instructor
Zoom: Recorded* 10-11:40 a.m. (four weeks) June 28 - July 26 (no class July 5)	Understanding Abstract Art	Avril Angevine
Wednesdays	Course	Instructor
Guzman Hall - Not Recorded 10-11:40 a.m. (four weeks) July 6 - 27	Theodore Roosevelt's America	Mick Chantler (In Person)
Thursdays	Course	Instructor
Zoom: Recorded* 10-11:40 a.m. (six weeks) June 23 - July 29	Enlisting the Music: American Popular Song in World War II	Dave Radlauer
Fridays	Course	Instructor
Guzman Hall - Not Recorded 10-11:40 a.m. (six weeks) June 24 - July 29	Motown Records: The Greatest Soul Music Record Label	Richie Unterberger (In Person)

*Recorded courses are available only to OLLI members enrolled in a specific course. Access to the recorded content will be available through the end of the Summer 2022 Session, July 31, 2022.



COURSE DESCRIPTIONS

TUESDAYS

Understanding Abstract Art

Avril Angevine

June 28 - July 26 (no class July 5), 10:00 - 11:40 am | Zoom, *Recorded**

Abstract Art: Whirling colors, sinuous lines, thick paint--and not a face, a tree, a cow in sight! Is abstraction supposed to be hard - or easy? Where did it come from? Why did it dominate mid-century art? What does it offer to the viewer, or the painter? Explore the mystery and magic of abstract art in this four-session course. We'll look at the beginnings of abstraction in the early 20th century, move on to the heyday of American Abstract Expressionism of the 40s and 50s, and finish by examining the kinds of abstraction produced now.

WEDNESDAYS

Theodore Roosevelt's America

Mick Chantler (in Person)

July 6 - 27 10:00 - 11:40 am | Guzman Hall - *Not Recorded*

Teddy Roosevelt was one of perhaps five or six truly transformative presidents in American history. A cultivated, scholarly aristocrat, Roosevelt entered politics during the nation's "gilded age," much to the dismay of his peers who regarded government as a tawdry affair dominated by saloon-keepers and greedy commercial types. In the course of his thirty years in public service, he resolved to restore the "heroic, mWanly virtueWs" and a sense of sublime destiny to American life. This course will examine the career of this remarkable--if often abrasive and authoritarian--American statesman.

THURSDAYS

Enlisting the Music: American Popular Song in WWII

Dave Radlauer

June 23 - July 28 10:00 - 11:40 am | Zoom: *Recorded**

American musical entertainment during the Second World War supplied a strategic reserve of morale-building and national spirit. Rosie the Riveter and the Boogie Woogie Bugle Boy symbolized the dedicated workers and brave soldiers who fought and won the war. Each class will show 10 audiovisual clips from 1940-45 offering a fresh view of wartime culture. Movie musicals, radio broadcasts and the V-Discs shipped to troops united Americans in a common cause. While fighting and winning a global conflict, Generation Swing briefly rediscovered the national credo, E Pluribus Unum: "Out of Many, One."

FRIDAYS

Motown Records: The Greatest Soul Music Record Label

Richie Unterberger (in Person)

June 24 - July 29 10:00 - 11:40 am | Guzman Hall - *Not Recorded*

More than any other record company, Motown represented a sound and a style, helping to define soul music with hundreds of hits in the 1960s and 1970s. Using both common and rare recordings and video clips, this course lays out the label's history from its beginnings in Detroit in the late 1950s to its growth to the most successful independent record label of all time. Many legends of soul music will be seen, heard, and discussed all the way, including the Supremes, Smokey Robinson, the Temptations, Mary Wells, Martha & the Vandellas, Marvin Gaye, Stevie Wonder, and the Jackson Five.

SPECIAL LECTURE CALENDAR

Tuesday, June 21	Course	Instructor
Zoom: Not Recorded 10-11:40 a.m.	The Capitol Insurrection	Oak Dowling
Wednesday, June 22	Lecture Title	Instructor
Zoom: Not Recorded 10-11:40 a.m.	From Opera to Hollywood	Kip Cranna
Monday, June 27	Lecture Title	Instructor
Zoom: Not Recorded 10-11:40 a.m.	On the Waterfront	Cary Pepper
Wednesday, June 29	Lecture Title	Instructor
Zoom: Not Recorded 10-11:40 a.m.	The Art of Nature	Bruce Elliott
Monday, July 11	Lecture Title	Instructor
Guzman Hall - In Person 10:00 - 11:40 a.m.	Gender Conflict in the Western World: A Brief History	Kathie Henderson
Monday, July 25	Lecture Title	Instructor
Zoom: Not Recorded 10-11:40 a.m.	SF Opera Season	Matthew Shilvock

SPECIAL LECTURE DESCRIPTIONS

The US Capitol Insurrection of January 6, 2021, and The Plot to Overthrow F.D.R. in 1933, Oak Dowling

Tuesday, June 21 | 10:00 - 11:40 am | Zoom, Not Recorded

This lecture will attempt to investigate who is responsible for the recent insurrection and the 1933 overthrow plot. A mob of 2,000-2,500 supporters of U.S. President Donald Trump attacked the Capitol Building in Washington, D.C. They sought to overturn his defeat in the 2020 presidential election by disrupting the joint session of Congress assembled to count electoral votes that would formalize President-elect Joe Biden's victory. Many died or were injured. The 1933 political conspiracy was fomented by the "White House Putsch" and was exposed by Smedley Butler, Major General of the Marines. We will compare the 1933 plot with the January 2021 plot. Both plots were designed to overthrow our democracy and install an unelected dictator.

SPECIAL LECTURE DESCRIPTIONS (CONT.)

From Opera To Hollywood: Opera Scenes in the Movies, Kip Cranna

Wednesday, June 22 | 10:00 - 11:40 am | Zoom, Not Recorded

When the music of opera is heard in the movies, it often produces surprising, unexpected, and even incongruous results. San Francisco Opera Dramaturg Emeritus Kip Cranna will explore video examples of important opera-to-cinema transformations in films from the Marx Brothers to the current day, by such famed directors as Francis Ford Coppola, Martin Scorsese, Norman Jewison, Gary Marshall, Woody Allen, Lars von Trier, and Jonathan Demme. Join the discussion and tell us about your own favorite opera scene in the movies.

On the Waterfront, Cary Pepper

Monday, June 27 | 10:00 - 11:40 am | Zoom, Not Recorded

On the Waterfront was the next film Elia Kazan made after his controversial testimony before the House Un-American Activities Committee (HUAC). Some have called it a justification for "naming names" before the committee. Others view it as simply a cinematic masterpiece that brought a new kind of realism to American film. We'll look at both sides – and a lot more – as we explore this classic. Starring Marlon Brando in one of his most-acclaimed performances, and the film debuts of Eva Marie Saint and Rod Steiger, On the Waterfront received 12 Oscar nominations and won 8, including Best Picture and Best Director.

The Art of Nature: Three Stages in Cultivating Aesthetic Experience, Bruce Elliott

Wednesday, June 29 | 10:00 - 11:40 am | Zoom, Not Recorded

This presentation explores the relationship between art and nature, as viewed through the agency of perception. We begin with the traditional objective approach by tracing the evolution of artistic depictions of natural settings from the Renaissance to Romanticism. We'll then view works by modern artists like Mark Rothko who encourage active participation by the viewer in the artistic process. We'll culminate by touching upon visual practices that enable a person taking a walk in the woods to generate for themselves a luminous aesthetic experience.

Gender Conflict in the Western World: A Brief History, Kathie Henderson

Monday, July 11 | 10:00 - 11:40 am | Guzman Hall - In Person

After centuries of relative silence, how and why did women begin publicly defending themselves against widespread public misogyny in Renaissance Europe?

The Upcoming Season at SF Opera, Matthew Shilvock

Monday, July 25 | 10:00 - 11:40 am | Zoom, Not Recorded

The Director of San Francisco Opera, Matthew Shilvock, has kindly agreed to give OLLI Dominican an introduction to the upcoming season's performances. Everyone is welcome to join us for this Zoom event: there is no charge. The Zoom link will be available on the OLLI website several days in advance.



Support Olli at
www.dominican.edu/olli
and click "Give Now."

Here's what members say about OLLI...



"Attending the OLLI Program at Dominican University for the past 10 years has been a wonderful experience. Not only has it provided the opportunity to continue learning, it has afforded me the opportunity to meet others with similar interests and accordingly, make new friends. The best part ... you just sit back and listen to lectures on a variety of subjects by professors from the top universities in California, and there are no exams or papers to write." (Karl G, San Rafael)

"Each semester, as I review the class offerings at the Osher Lifelong Learning Institute at Dominican University, the hardest part is deciding which classes not to take. There are so many great classes in history, art, architecture, current events, music (classical and popular), science, theater and film that choosing only four is a challenge. OLLI offers not only intellectual stimulation, but also a chance to meet new friends. It's the best thing I've done in retirement!" (Mitch G, Novato)

"OLLI wins hands down over crossword puzzles — stimulating not only the brain, but the imagination." (Mary G, 83, San Rafael)

"OLLI is like the rays of the sun that brighten my day with newness and fun!" (Therese S, San Rafael)

"The OLLI Program has given me the motivation needed to create a stimulating life. Merci." (Sandy D, Mill Valley)

"The next best experience to in-person travel has been with my mind being stretched and filled by the many and varied OLLI courses offered. I have had my mind blown by the "Stars in the Sky" taught by Steve Bryson. All new material since my days learning astronomy 101. And then the timing could not have been better for "Understanding Russia" with insights by Anastasia Edel into Russian history and Vladimir Putin. OLLI classes have truly broadened my perspective in the arts, music, science, philosophy, architecture, history, and current events. A treasure trove indeed." (Madelon VL, San Rafael)



Summer Session 2022

SUMMER SESSION 2022 | OLLI REGISTRATION: FREQUENTLY ASKED QUESTIONS

When does registration begin?

Registration for the Summer 2022 Session opens Tuesday, May 31, 2022 at 7 am.

How do I register?

There are two ways to register. Visit dominican.edu/olli and click the Register Online button on our website, or complete and mail the paper form on page 9 to OLLI, Dominican University, 50 Acacia Avenue, San Rafael, CA 94901.

May I register by phone?

If you are having trouble registering online, we can help. Contact our office for assistance: email olli@dominican.edu or call 415-458-3763.

How do I know my enrollment is confirmed?

You will receive your confirmation via email.

What is the OLLI refund policy?

Members are eligible for a refund of all fees except the membership fee of \$20, provided that a written request is received via email before the first class of the session.

What is the OLLI guest policy?

Guests are welcome. You may invite a friend, or friends, to visit a course once; however, guests must register for the course in order to continue beyond a first visit.

Does OLLI offer scholarships?

Yes. If you wish to be considered for a scholarship, please send an email with the subject line SCHOLARSHIP. Include your contact information and most recent tax statement (the page with the taxable income). Please send any requests before May 31. If you are selected for a scholarship, you pay only the membership fee of \$20 each session and may attend one course (or up to four one-off lectures) in the summer session.

Are discounts offered on courses?

Yes. Individuals who have never taken a Dominican OLLI course are eligible for a NEW TO OLLI discount on their first course. Also, Dominican University faculty, staff, and alumni are eligible for discounts. Please note: discounts are not extended to family members, and can only be applied by office personnel. Please contact the office for assistance.

Are the OLLI offices open on the Dominican campus?

As of the time of this printing, the OLLI on-campus offices are not open, but this may change at any time. During business hours, we are available to assist OLLI members via phone: (415) 458-3763.

For the courses on Zoom, if two of us live in the same household, are we obliged to register and pay as individual OLLI members? On this issue we would like to appeal to your sense of honesty. The pandemic reduced enrollments, and OLLI's ability to function depends on member tuition. If you are able to register and pay as individuals, we ask you to do so.

How do I receive the Zoom link to attend my courses? The OLLI office will send an email with the Zoom details one or two days before the first class meeting. We encourage you to save the Zoom details in your calendar, as they are recurring for each specific course. Reminders are sent as a courtesy.

OLLI Registration Information

Registration opens Tuesday, May 31 (the day after Memorial Day). Registration for the Summer 2022 Session is available online and via the paper form. The easiest way is to register online at www.dominican.edu/olli. If you require assistance, contact our office at 415-458-3763 or send an email to olli@dominican.edu.

COURSES: (C6=6 weeks, C4=4 weeks)

✓ TUESDAYS	✓ THURSDAYS
<input type="checkbox"/> Understanding Abstract Art C4	<input type="checkbox"/> Enlisting the Music: American Popular Song in World War II C6
✓ WEDNESDAYS	✓ FRIDAYS
<input type="checkbox"/> Theodore Roosevelt's America C4	<input type="checkbox"/> Motown Records C6

In the event of classes or courses canceled for reasons beyond our control, every effort will be made to offer make-up or substitute classes or courses. Course credit will be awarded to anyone who cannot attend the make-up or substitute classes.

MEMBERSHIP AND FEES:

MEMBERSHIP (ONE PER PERSON)	COST	*NEW TO OLLI PRICING (FIRST COURSE HALF PRICE)
Session Membership	\$300 for unlimited courses in the Summer Session	\$300
Basic Membership*	\$20 membership fee + applicable course fees	\$20 + course fees

COURSE FEES:

To calculate the Grand Total add the Membership Fee + Course Fees.

TYPE	PRICE	*NEW TO OLLI PRICING	TOTAL FEES
6 week course (C6)	\$120	\$60 for first course*	
4 week course (C4)	\$90 each	\$45 for first course*	
Special Lectures \$25 each (plus membership fee) Attach a list on separate sheet	\$25 each	NO DISCOUNT	
*NOTE: Basic members may now add a second course for only half the usual fee. In order to receive the NEW TO OLLI fee or the new 50% discount on a second course, call to register with the OLLI office at (415) 458-3763.	Tax-deductible Donation to OLLI General Fund		
	Tax-deductible Donation to Scholarship Fund		
	B. Total Fees		
	Grand total of membership and other fees (A + B)		

Name: _____

Address: _____

City: _____

State/Zip: _____

Phone: _____

Email: _____

PAYMENT INFORMATION

Check enclosed OR Please charge my account:

Visa MasterCard American Express

Name on card: _____

Account Number: _____

CVV: _____ Expiration Date: _____

Signature: _____

*In order to receive the NEW TO OLLI TUITION, prospective members must contact the OLLI office. Note: status is verified by records of past OLLI participation.

**DOMINICAN
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of CALIFORNIA

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Please Mark Your Calendars:

Summer 2022 Meet the Faculty Open House

TUESDAY, MAY 31, 10:00 - 11:30 a.m. | VIA ZOOM

Please plan on joining OLLI via Zoom to meet the OLLI Dominican Faculty and learn about the exciting array of Summer courses. Leaders of our Discussion Groups will also share information. This is an excellent opportunity to learn about OLLI Dominican Summer programming. We invite anyone to join the Open House, including non-members. Event details will be posted to the OLLI website at www.dominican.edu/olli closer to the date and shared with our digital newsletter subscribers.