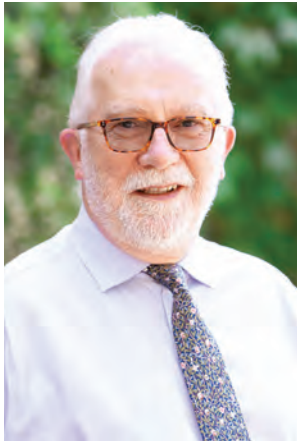


Letter from the Director

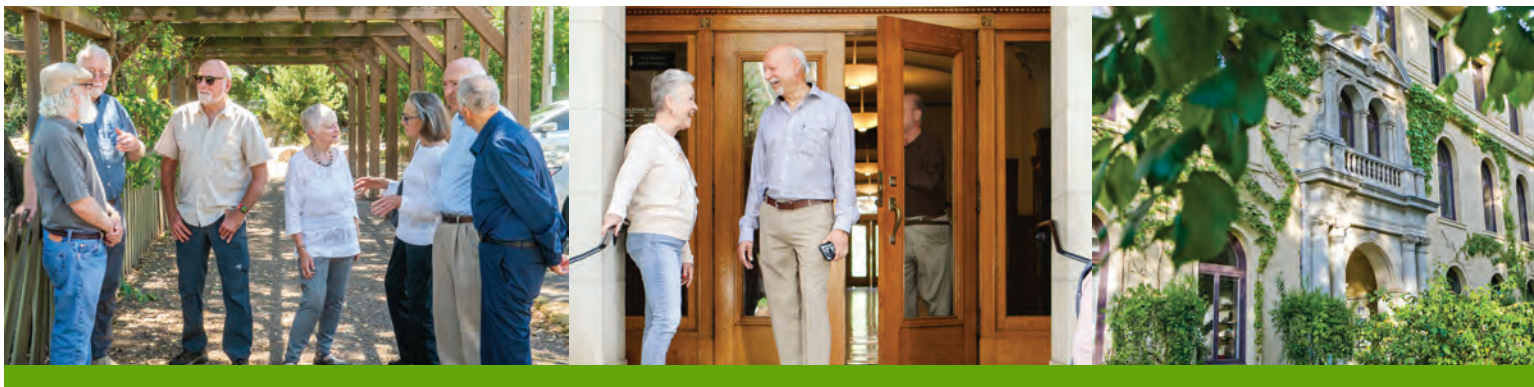


Dear OLLI Members:

It's hard to believe that we are getting ready to start the fall session. As you will see in these pages, we have a wonderful lineup of lecturers, courses, and discussion groups, including several new faculty, and we are offering more variety than ever in the form of four- and six-week courses. Detailed descriptions of all fall courses are on the website at dominican.edu/olli.

Calum MacKechnie,
Interim Director

Without the generous donations of our members, OLLI could not offer exciting, intellectually stimulating and outstanding lectures year-round. In addition, it allows us to award scholarships to ensure OLLI is accessible to all. Please contribute by clicking **GIVE TO OLLI** on our website, dominican.edu/olli, or by sending a check to OLLI c/o Dominican University, 50 Acacia Ave, San Rafael, CA 94901. Thank you!



DOMINICAN UNIVERSITY
of CALIFORNIA

Osher Lifelong Learning Institute
50 Acacia Avenue
San Rafael, CA 94901
dominican.edu/olli

FALL 2022

OLLI Open House: *Meet the Faculty*

Friday, August 19 at 10:00 a.m.

Please plan on joining OLLI via Zoom to meet the OLLI Dominican Faculty and Discussion Group leaders to learn about the exciting array of Fall courses. This is a great opportunity to learn about our Fall programming. We invite anyone to join the Open House, including non-members and guests. Event and zoom details will be posted to the OLLI website at dominican.edu/olli in early August.

DOMINICAN UNIVERSITY
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OLLI
OSHER LIFELONG LEARNING INSTITUTE

Questions: 415-458-3763
and to register online.

See dominican.edu/olli for zoom link

10 a.m. via Zoom

August 19th

OLLI OPEN HOUSE

FALL 2022

OSHER LIFELONG LEARNING INSTITUTE



































Course Recordings
Now Available

Add a Second Course
for Half Price

Discount for
New Members

OLLI Fall Session | September 12 - November 16, 2022

Mondays	Wednesdays	Thursdays
<p>Exploring Our Hidden Brain: How Emotions Shape Our Decisions  </p> <p>Instructors: Carl & Kim Weichel 10:30 a.m. - 12 p.m. (eight weeks) Sept. 12 - Nov. 7 (No class Sept. 26)</p> <p><i>Following "The Hidden Brain" by Shankar Vedantam, this course draws intriguing arcs from social psychology to our embedded cultural norms sometimes even without our awareness.</i></p>	<p>Jimi Hendrix: Psychedelic Supernova  </p> <p>Instructor: Richie Unterberger 10:30 a.m. - 12 p.m. (four weeks) Sept. 14 - Oct. 12 (No class Oct. 5)</p> <p><i>This course will focus on Hendrix, from his roots in blues and soul through his transformation into rock's most creative guitarist with his underrated first-class compositions and engaging vocals.</i></p>	<p>The Road to Prosecuting Vladimir Putin and his Conspirators  </p> <p>Instructor: Oak Dowling 10 - 11:30 a.m (four weeks) Sept. 15 - Oct. 6</p> <p><i>Under Putin's directive of the Russian armed forces invasion of Ukraine, this course asks -- were war crimes of aggression and crimes against humanity committed and can they be held accountable by legal proceedings?</i></p>
<p>When Giants Ruled The Sky  </p> <p>Instructor: John Geoghegan 12:30 - 2:00 p.m. (four weeks) Sept. 12 - Oct. 10 (No class Sept. 26)</p> <p><i>Zeppelins carried thousands of passengers millions of miles without a single fatality until the Hindenburg crash. A survey of this fascinating but little-known period of aviation history will include remarkable photographs, first person accounts, and rare film clips.</i></p>	<p>Janis Joplin: Psychedelic Supernova  </p> <p>Instructor: Richie Unterberger 10:30 a.m. - 12 p.m. (four weeks) Oct. 19 - Nov. 9</p> <p><i>This course will focus on Joplin, who underwent her own metamorphosis from scuffling folk-blues beatnik to electrifying singer, forever changing the image of rock'n'roll frontwomen.</i></p>	<p>Understanding Economic Inequality  </p> <p>Instructor: John Haveman 10 - 11:30 a.m (four weeks) Oct. 13 - Nov. 3</p> <p><i>This course explores a variety of dimensions of inequality in the United States and provides evidence of inequality, a discussion of the trends and implications, and will explore different policy options available for addressing inequality.</i></p>
<p>White Elephant Technology  </p> <p>Instructor: John Geoghegan 12:30 - 2:00 p.m. (four weeks) Oct. 17 - Nov. 7</p> <p><i>Flying jeeps, a jet-powered train, a wave-powered boat —an entertaining look at unusual inventions that failed in the marketplace despite their innovative nature. Intended to inform, amuse and delight, this historical survey will demonstrate how technology sometimes leads us astray.</i></p>	<p>Zentangle  </p> <p>Instructor: Romi Marks 10 a.m. - 11:30 a.m (eight weeks) Sept. 14 - Nov. 9 (No Class Oct. 5)</p> <p><i>The Zentangle method is an easy, relaxing and fun way to create beautiful images by drawing structured patterns. It increases focus, creativity, and provides artistic satisfaction while creating a sense of well being.</i></p>	<p>The Magic of Mozart: Adventures in Operatic Elegance  </p> <p>Instructor: Kip Cranna 2 - 3:30 p.m. (six weeks) Sept. 22 - Oct. 27</p> <p><i>We'll examine the early influences on this famous child prodigy, follow the course of his all-too-short career, and look in depth at his most famous works, including The Marriage of Figaro, Don Giovanni, and The Magic Flute, as well as several of his lesser-known gems. No previous opera background required. Just watch, listen, and enjoy!</i></p>
<p>Food, Drink, Culture, Politics  </p> <p>Instructor: Darren Zook 10 - 11:30 a.m (eight weeks) Sept. 13 - Nov. 1</p> <p><i>Food and drink have generated multiple waves of cultural and political activity throughout human history -- this course will explore the many ways that food and drink have become intertwined with culture and politics. After taking this course, you'll never look at what's on your plate the same way again.</i></p>	<p>Exploring Broadway: "I Am" & "I Want" Songs  </p> <p>Instructor: James Sokol 2:00 - 3:30 p.m. (six weeks) Oct. 12 - Nov. 16</p> <p><i>Dancer, choreographer, director, Bob Fosse said that most songs fall into two categories: "I Am" and "I Want" to help establish a character or plot (I Am) and engage the audience with the main character's hopes, dreams, goals, or desires (I Want). From soaring ballads to charming ditties, songs will come from the "Golden Age" to recent shows. Come for the songs; stay for the fun!</i></p>	<p>The Socratic Circus: A Salon - Discussion Group  </p> <p>Moderator: Mitch Grunat 4-5:30 p.m. (eight weeks) Sept 15 - Nov. 3</p> <p><i>The Socratic Circus is a salon where you will find intelligent and thoughtful discussion on myriad topics. Each week the group selects challenging, and at times controversial, subjects to discuss. All points of view are respected.</i></p>
<p>Understanding Marin County's Layers of Government  </p> <p>Instructor: Farhad Mansourian 2 - 3:30 p.m. (four weeks) Oct. 11 - Nov. 1</p> <p><i>There are at least 89 Government Agencies in Marin County -- how can we navigate among them, how do these government agencies function (or don't), what do they do, who is really in charge?</i></p>	<p>Global Issues Discussion Group  </p> <p>Moderator: Michael Bremer 4-5:30 p.m. (eight weeks) Sept. 21 - Nov. 16 (No class Oct. 5)</p> <p><i>A study group for people with an interest in interaction, strategies, and issues of countries around the world. We'll create our own "think tank" and develop a deeper understanding of global problems and world issues.</i></p>	<p>Ekphrastic Poetry – The Poetry of Image and Art  </p> <p>Instructor: Diane Frank 10 - 11:30 a.m (eight weeks) Sept. 16 - Nov. 4</p> <p><i>In this poetry workshop, we will explore poems based on visual art, sculpture, photography, music and dance.</i></p>
<p>The Economist Discussion Group  </p> <p>Moderators: Robert Garb & Lynn Sieben 4-5:30 p.m. (eight weeks) Sept. 13 - Nov.1</p> <p><i>Weekly review and discussion of 6-9 articles from The Economist magazine on global political and economic developments from the current week's issue.</i></p>	<p>Four Modern Masters  </p> <p>Instructor: Avril Angevine 6:30 - 8:00 pm (four weeks) Sept. 14 - Oct. 12 (No class Oct. 5)</p> <p><i>At the turn of the 20th century, changes in philosophy, science, sentiment, and social life propelled artists to search for new ways of expression. In this four-week session, we'll look at four of them: Édouard Manet, Henri Matisse, Piet Mondrian, and René Magritte.</i></p>	<p>Experiencing Nature Through Art  </p> <p>Instructor: Bruce Elliott 2 - 3:30 p.m. (four weeks) Sept. 16 - Oct. 7</p> <p><i>This Art History course will have three components: the three prime varieties of art, trace the evolution over the centuries of how master artists incorporated natural elements into their work and finally describing and demonstrating visual practices that enhance aesthetic experience.</i></p>
<p>COURSE LEGEND</p> <p> = In Person, Guzman Lecture Hall  = ZOOM Application  = Video recording provided  = No recording available</p>	<p>Faculty includes returning favorites and new faces!</p> <p>*For Course and Discussion Group descriptions, see the OLLI website at dominican.edu/olli</p>	<p>Women of Early Blues, Jazz and Swing, 1920-1950  </p> <p>Instructor: Dave Radlauer 2 - 3:30 p.m. (six weeks) Sept. 16 - Oct. 21</p> <p><i>Meet the exceptional women -- singers, instrumentalists, and bandleaders -- who created the Classic Blues before 1920, shaped the birth of Jazz on record, and created the art of modern popular song.</i></p>

To Zoom ... or not to Zoom (we say both)

OLLI Registration Information



Course and Membership Costs:

Premium Membership:	\$795 (includes unlimited courses during Fall, Winter, and Spring)
Basic Membership:	\$25 (one time payment) for the Fall Session, plus per-course fees listed below

Course, Workshop and Discussion Group Fees*:

8 Week Course \$150	(New to OLLI \$90)
6 Week Course \$120	(New to OLLI \$75)
4 Week Course \$90	(New to OLLI \$55)
8 Week Workshop \$200	No Deduction for NEW TO OLLI
Discussion Group \$60	No Deduction for NEW TO OLLI

Registration for the Fall 2022 Session is available online at www.dominican.edu/olli. If you require assistance, simply call our office at 415-458-3763 or send an email to olli@dominican.edu. Registration opens August 19.

For Detailed Course and Discussion Group descriptions, see the OLLI website at dominican.edu/olli

Recorded courses are available only to OLLI members enrolled in a specific course. Access to the recorded content will be available through the end of the Fall 2022 Session, November 30, 2022.

*In order to receive the NEW TO OLLI discount, or other discounts, contact (415) 458-3763.